

YEAR 9					
TERM 1		TERM 2		TERM 3	
<u>Unit 1</u> Naturalistic Theatre - Stanislavski	<u>Unit 2</u> Epic Theatre - Brecht	<u>Unit 3</u> Shakespeare	<u>Unit 4</u> Frantic Assembly	<u>Unit 5</u> Blood Brothers	<u>Unit 6</u> Devised Project
<p><u>Content:</u> Developing a deeper understanding and breadth of knowledge for the practitioner, learning and using techniques in which to apply in role and performance.</p>	<p><u>Content:</u> Using text to explore Epic theatre, developing and experiencing techniques within this style.</p>	<p><u>Content:</u> Through Shakespeare’s ‘Romeo & Juliet’, develop an understanding, depth and development of relationships, environment and spoken word. Pushing boundaries in techniques, ideas and styles to create students own version.</p>	<p><u>Content:</u> Through exploring a wider variety of style, develop an understanding of current practitioners in Drama and Theatre.</p>	<p><u>Content:</u> Through studying the play ‘Blood Brothers’, themes and issues of social class and identity can be explored and communicated through theatre.</p>	<p><u>Content:</u> Working in groups students are to use their knowledge and understanding to explore a stimulus to create their own piece using clear techniques and devices within Drama.</p>
<p><u>Learning Focus:</u></p> <ul style="list-style-type: none"> - Key terminology - Naturalistic - Emotion memory - Role - Audience awareness - Performance skills - Communication 	<p><u>Learning Focus:</u></p> <ul style="list-style-type: none"> - Abstract - Communication - Purpose - Making the audience think - Setting, environment 	<p><u>Learning Focus:</u></p> <ul style="list-style-type: none"> - Using text, script - Shakespeare - Choral speech - Style - Audience - Theme - Space and environment - Communication 	<p><u>Learning Focus:</u></p> <ul style="list-style-type: none"> - Creative writing - Chair duets - Frantic Assembly - Physical Theatre - Audience - Spatial awareness - Stylized theatre 	<p><u>Learning Focus:</u></p> <ul style="list-style-type: none"> - Script work - Genre - Themes - Communication - Intention - Target audience & Audience awareness - Performance skills 	<p><u>Learning Focus:</u></p> <ul style="list-style-type: none"> - Research & media research - Stimulus - Intention - Collaboration - Communication - Devices/techniques - Performance - Audience

Assessments: Performance and/or writing/reflection topic-related assignments.

Assessment weeks: One written reflection assessment and one performance analysis task.

Drama Learning skills:	Focus	Reflection	Evaluation	Intention	Stanislavski
	Role/Character	Creativity	Communication	Devising	Sound Collage
	Collaboration	Performance	Tone of Voice	Body Language	Facial Expression
	Stimulus	Spatial Awareness	Pace	Physical Theatre	Audience