**DUBAI BRITISH SCHOOL** EMIRATES HILLS

| Year 10 – IGCSE Edexcel English Language and English Literature | | | | | |
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| | Term 1 | Term 1 | Term 2 | Term 2 | Term 3 | Term 3 |
| Set 1 | Introduction Unit – 1-2 weeks of Writing Tasks and short Reading Analysis<br><br>Prose Text – *To Kill a Mockingbird* | Prose Text – *To Kill a Mockingbird*<br><br>Language- Poetry Comparison coursework | Language- Poetry Comparison coursework<br><br>Language – Imaginative Writing coursework | English Literature Coursework – Modern Drama – *A View from The Bridge* | English Literature Coursework – Literary Heritage – *Macbeth.* | English Literature Coursework – Literary Heritage – *Macbeth.*<br><br>Summer Work: Drafting and corrections of Literature Coursework |
| Set 2a | Introduction Unit – 1-2 weeks of Writing Tasks and short Reading Analysis<br><br>Prose Text – *Of Mice and Men* | Prose Text – *Of Mice and Men*<br><br>Language- Poetry Comparison coursework | Language- Poetry Comparison coursework<br><br>Language – Imaginative Writing coursework | English Literature Coursework – Modern Drama – *An Inspector Calls* | English Literature Coursework – Literary Heritage – *Macbeth.* | English Literature Coursework – Literary Heritage – *Macbeth.*<br><br>Summer Work: Drafting and corrections of Literature Coursework |
| Set 2b | Introduction Unit – 1-2 weeks of Writing Tasks and short Reading Analysis<br><br>Prose Text – *Of Mice and Men* | Prose Text – *Of Mice and Men*<br><br>Language- Poetry Comparison coursework | Language- Poetry Comparison coursework<br><br>Language – Imaginative Writing coursework | English Literature Coursework – Modern Drama – *An Inspector Calls* | English Literature Coursework – Literary Heritage – *Macbeth.* | English Literature Coursework – Literary Heritage – *Macbeth.*<br><br>Summer Work: Drafting and corrections of Literature Coursework |
| Set 3 | Introduction Unit – 1-2 weeks of Writing Tasks and short Reading Analysis<br><br>Prose Text – *Of Mice and Men* | Prose Text – *Of Mice and Men*<br><br>Language- Poetry Comparison coursework | Language- Poetry Comparison coursework<br><br>Language – Imaginative Writing coursework | English Literature Coursework – Modern Drama – *An Inspector Calls* | English Literature Coursework – Literary Heritage – *Macbeth.* | English Literature Coursework – Literary Heritage – *Macbeth.*<br><br>Summer Work: Drafting and corrections of Literature Coursework |

**Assessments:**

Full exam style assessments every two weeks: Prose essay, transactional writing, non-fiction comparison essays, poetry comparison, short-answer exam questions, unseen poetry

Assessment Weeks: English Language Paper 1 or 2, English Literature Paper 1

NEA: Ongoing revision and improvement of: Reading Coursework (Poetry and Prose), Imaginative Writing Coursework, Modern Drama Coursework, Literary Heritage Coursework.

**English Language Assessment Objectives:**

AO1 - Read and understand a variety of texts, selecting and interpreting information, ideas and perspectives.

AO2 - Understand and analyse how writers use linguistic and structural devices to achieve their effects.

AO3 - Explore links and connections between writers' ideas and perspectives, as well as how these are conveyed.

AO4 - Communicate effectively and imaginatively, adapting form, tone and register of writing for specific purposes and audiences.

AO5 - Write clearly, using a range of vocabulary and sentence structures, with appropriate paragraphing and accurate spelling, grammar and punctuation.

**English Literature Assessment Objectives:**

AO1 - Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement.

AO2 - Analyse the language, form and structure used by a writer to create meanings and effects.

AO3 - Explore links and connections between texts.

AO4 - Show understanding of the relationships between texts and the contexts in which they were written.

**English Learning Skills:**

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| Identification | Analysis | Evaluation | Interpretation | Exploration |
| Description | Explanation | Communication | Planning | Creation |
| Discussion | Argument | Persuasion | Advice | Understanding |
| Reviewing | Comparison | Informing | Collaboration | Supporting |